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| http://upload.wikimedia.org/wikipedia/sl/f/f5/Carlos_Kleiber.JPG | http://t3.gstatic.com/images?q=tbn:ANd9GcRul-wrDamMEa521F_NPVSxJHHvIR35ABC6rF8Bh1tNZZ95oH1TCw |
| http://t1.gstatic.com/images?q=tbn:ANd9GcTLLH8Eoo9nYDIIrnsjGvIJFz8GMzy-dSrmMM4dudDS72lr4bWd | http://t3.gstatic.com/images?q=tbn:ANd9GcQo9ZjYHLsAevNXoxJNc0W54tFsf5Zf3Ns0m0Hf1vuRIKpyx4NwhQ |
| http://t0.gstatic.com/images?q=tbn:ANd9GcTMT4AQRqgg2LuPwXUiND19XmPcEX8Nv5stlsUX25sqf6hpQ2m3 | http://2.bp.blogspot.com/-yTXlNrZUQXk/T9cCMT5iAHI/AAAAAAAABHg/Q3nPqlZgeIY/s1600/otto_klemperer_600.jpg |
| http://pso.culturaldistrict.org/assets/2013/reiner.gif | http://t3.gstatic.com/images?q=tbn:ANd9GcSdHMWhNAR7UwUI7dHHA1VfqUO_V3dUM4sqVXm5pF3OZsaKdZUE |
| http://t0.gstatic.com/images?q=tbn:ANd9GcQwUWJyB1DM22B2O1jG6S2pvyBDK9MaNJgadXZvMCxplWr30xci |

**The Great Conductors Parts 1 and 2
John Gibbons**

This course offers an overview of some of the great and frequently notorious conductors of the historical and modern eras. Especially useful for those who collect recordings, this course will educate participants in perceiving the essential characteristics that distinguish different interpreters of symphonic and operatic repertory. The richly anecdotal and highly eccentric nature of the subject will not be ignored, but the enormous difficulties of producing meaningful performances will be examined as well.

**Reference Materials**

Video: The Art of Conducting: Great Conductors of the Past

Conductors in conversation: fifteen contemporary conductors ... By Jeannine Wagar

Conductors on Conducting by Barry Jacobson

Conducting Technique: For Beginners And Professionals, By Brock McElheran

The Composer's Advocate: A Radical Orthodoxy for Musicians; Erich Leinsdorf on Music, By Erich Leinsdorf

The Furtwängler Record, By John Ardoin, John Hunt

Leopold Stokowski, a profile, By Abram Chasins

The Great Conductors, By Harold C. Schonberg

The Compleat Conductor, By Gunther Schuller

Recording the Classics: Maestros, Music, and Technology, By James Badal

Conversations With Klemperer, Ed. Peter Heyworth

Findings; The Joy of Music, By Leonard Bernstein

Orientations: Collected Writings, By Pierre Boulez, Jean-Jacques Nattiez, Martin Cooper

Part 2

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| Week | Maestri of the Week  | Featured Selections | Conduct-Off |
| 1 | Willem MengelbergErich KleiberAdrian BoultThomas Beecham | Music by R. Strauss, J. Strauss, Elgar and Delius | Beethoven 6th Symphony, 1st mvt, expositionFurtwängler, Gardiner, Toscanini, Brüggen |
| 2 | Wilhelm FurtwänglerSergiu CelibidacheDaniel Barenboim | Music by Wagner, Strauss, Debussy, and Bruckner | Mahler, 1st Symphony, first mvt, expositionMitropoulos, Kubelík, Solti, Abbado |
| 3 | Dmitri MitropoulosErich Leinsdorf | Music by Wagner, Schumann, Franck, Krenek | Tchaikovsky 5th Symphony, beginning of FinaleGergiev, Muti, Karajan |
| 4 | Charles MunchRafael Kubelík | Music by Berlioz, Mahler, Smetana | Debussy, Prelude to the afternoon of a faunDutoit, Stokowski, Boulez |
| 5 | John Eliot GardinerNikolaus HarnoncourtHarry Bickett | Music by Bach, Brahms, Handel, Monteverdi | Sibelius 5th Symphony, FinaleVänskä, Karajan, Gibson |
| 6 | James LevineClaudio AbbadoGeorg Solti | Music by Mozart, Mahler | Berlioz, “A Ball” from Symphonie FantastiqueColin Davis (Amsterdam), Colin Davis (London), Tilson Thomas |
| 7 | Evgeny MravinskyAntol Dorati | Music by Shostakovich, Tchaikovsky, Kodaly | Brahms Requiem, 2nd mvtKarajan, Giulini, Levine, Klemperer |
| 8 | Gustavo DudamelValery Gergiev | Music by Mahler, Prokofiev, Stravinsky, Rimsky-Korsakov | Vaughan Williams, 5th Symphony, beg.Andrew Davis, Boult, Previn, Bakeels |

What This Class Covered in Part 1 (For Your Information)

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| **Maestro of the Week** | **Readings** | **Featured Selections** | **Conduct-Off** |
| Herbert von Karajan | Conductors in Conversation;Conducting Technique | Verdi: Requiem | Beethoven: 9Th Symphony 3rd mvt expositionFurtwängler, Karajan, Zander, et alMahler: 4th Symphony, 1st mvt, exposition Tennstedt, Kubelík |
| Carlos Kleiber | The Composer’s Advocate;Leinsdorf on Music | Beethoven: Coriolanus Ov.Brahms: 4th Symphony | Brahms: 4th Symphony 1st mvt expositionFurtwängler, Karajan, Sawallisch Bruckner: 7th Symphony 1st mvt expositionGiulini, Karajan, Wand, Barenboim |
| Wilhelm Furtwängler | The Furtwängler Record | Wagner Meistersinger Ov. | Wagner: Siegfried’s Funeral MusicFurtwängler, Levine, Knappertsbusch, Boulez Schubert Symphonies 8,9 (mvt TBD)Masur, Walter |
| Arturo Toscanini, Leopold Stokowski | Leopold Stokowski: A Profile;The Great Conductors | Beethoven: Piano concertos 3 & 5 | Beethoven 7th Symphony, 2nd mvtFurtwängler, Kleiber, Toscanini |
| Fritz Reiner | The Compleat Conductor;Recording the Classics | Bach cantatas (John Eliot Gardiner) | Shostokovich 5th Symphony, start of each mvtGergiev, Mravinsky, Bernstein |
| Otto Klemperer | Conversations with Klemperer | Debussy: La Mer (Barenboim) | Debussy: La MerBoulez, Dutoit, Bernstein |
| Leonard Bernstein | Findings;The Joy of Music | Making of West Side Story | Schumann: 1st Symphony 1st mvt expositionBernstein, Karajan, Zinman, KubelikMahler: 6th Symphony, 1st mvt expositionSzell, Kubelík, Bernstein, Boulez |
| Pierre Boulez | Orientations | Boulez: Adagio from his 10th Symphony | Brahms: 1st Symphony 4th mvt intro and exposition Furtwängler. Karajan, Sawallisch |