

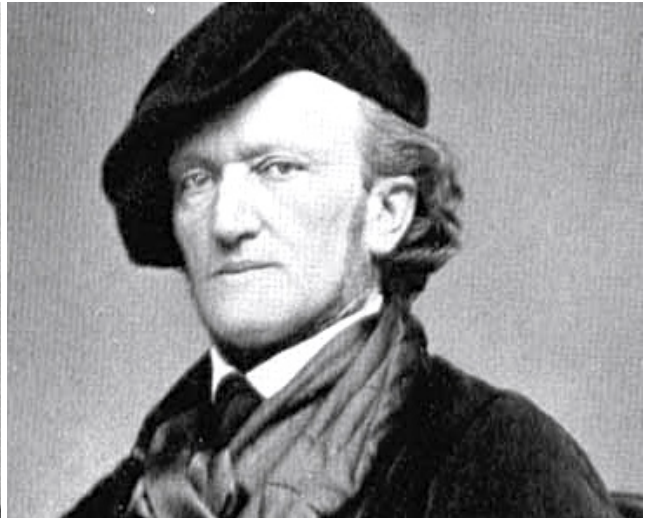
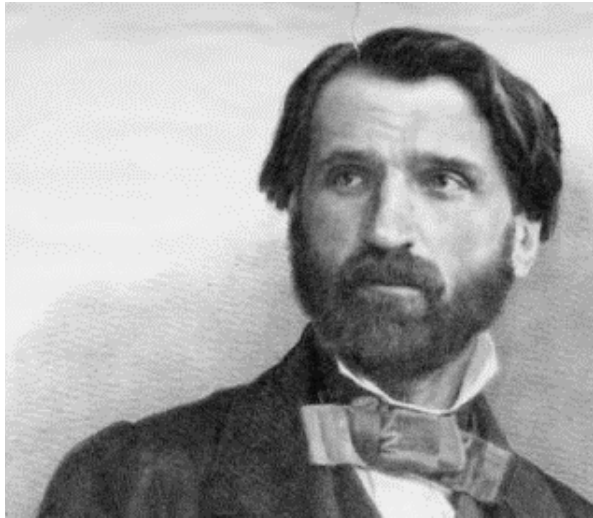
Verdi and Wagner: Parallel Careers

John Gibbons

john@holdekunst.com

www.holdekunst.com

Essentially defining the culture of the nineteenth century, the operas of the Italian Giuseppe Verdi and the German Richard Wagner continue to form the most stable theatrical repertory of the present day. The radical Wagner and the culminating Verdi both offer acute psychological insights as well as cultural criticism delivered in memorably dramatic style. In this course, the 27 operas of Verdi and the 13 of Wagner are addressed with up-to-date videos and analysis, providing an illuminating study of operatic history and the evolution of current cultural sensibilities.



Recommended Readings

Verdi	Wagner
<i>The Operas of Verdi</i> by Julian Budden <i>Encounters with Verdi</i> by Marcello Conati <i>Leonora's Last Act</i> by Roger Parker <i>Verdi</i> by Joseph Wechsberg	<i>John Culshaw, Ring Resounding</i> <i>John DiGaetani, Penetrating Wagner's Ring</i> <i>Robert Gutman, Richard Wagner: The Man, His Mind, and His Music</i> <i>Bryan Magee, Aspects of Wagner and The Tristan Chord: Wagner and Philosophy</i> <i>Barry Millington, Wagner</i> <i>Ernest Newman, The Wagner Operas</i> <i>George Bernard Shaw, The Perfect Wagnerite</i> <i>Michael Tanner, Wagner</i> <i>Richard Wagner, Wagner on Conducting</i>

Agenda for the Day	
10:00 AM- 12:30 PM	<p>Opera and Rebellion</p> <ul style="list-style-type: none"> Verdi: <i>Nabucco, I Lombardi, La Battaglia di Legnano</i> Wagner: <i>Das Rheingold</i> and <i>Siegfried</i>
	<p>Fathers and Daughters</p> <ul style="list-style-type: none"> Verdi: <i>Rigoletto, La Traviata, Luisa Miller</i> Wagner: <i>Die Walküre</i>
	<p>Wagner's Obsession with Motherless Sons</p>
	<p>Family Drama</p> <ul style="list-style-type: none"> Verdi: <i>I due Foscari, Simon Boccanegra</i> Wagner: <i>Götterdämmerung</i>
	<p>The Comedic Sublime</p> <ul style="list-style-type: none"> Verdi: <i>Un ballo in Maschera, Falstaff</i> Wagner: <i>Die Meistersinger von Nürnberg</i>
12:30-1:30 PM	Lunch (On Your Own)
1:30-4:00 PM	<p>Ain't It Grand?</p> <ul style="list-style-type: none"> Verdi: <i>Aida, Don Carlo</i> Wagner: <i>Götterdämmerung</i>
	<p>Redeemers and Religion</p> <ul style="list-style-type: none"> Verdi: <i>Requiem, Stiffelio, Don Carlo</i> Wagner: <i>Lohengrin, Parsifal, Tannhäuser</i>
	<p>Verdi's Anti-Ecclesiasticalism</p>
	<p>Verdi and Wagner's Theory of Opera</p>
	<p>Verdi, Wagner, and the Director: Notable Stagings</p>
	<p>Opera and Death</p> <ul style="list-style-type: none"> Verdi: <i>Otello</i> Wagner: <i>Tristan und Isolde</i>

